



Carmen Acsinte

Studies:

1996-2001: The National Art University, Bucharest, the Art Faculty, the Graphics department.

Solo exhibitions:

2009: "The anthology of the fly," video projection, in the context of the 3rd edition of the White Night of the Institutes, (Instituto Cervantes, Bucharest), organizer – the Romanian Cultural Institute

2009: "Forest glade," Street Delivery 2009, The "Cărturești" book shop, Bucharest, organizer - the "Cărturești" Foundation and the Order of Architects, Romania

2009: "Zoo-magic," photo collage, the "Cărturești" bookshop, Cluj-Napoca, in the context of the 8th edition of the International Film Festival, Transylvania (TIFF)

2009: "Zoo-magic," (Carmen Acsinte & Ionuț Staicu), photo collage, the "Cărturești" bookshop, Bucharest

2008: "Forest glade," drawing projection, in the context of the 2nd edition of the White Night of the Institutes, (Instituto Cervantes, Bucharest), organizer – the Romanian Cultural Institute.

Scholarships / prizes:

2003: the Scholarship of the Union of Fine Artists, the young artists section, Bucharest

2002: the Second Prize for the Best Graphics, the accents&traces competition, the fifth edition, organizer – the Union of Fine Artists, Romania, Bucharest

2002: the Prize for the Best Graphics, the "Ion Andreescu" Art Biennial, organizer – the Union of Fine Artists, Romania, Buzău